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<b>Smooth Rays/Jeweled Heart - Dugan</b>	<b>Keig</b>	<b>6/2016 - 10-13</b>
<b>Soutache/Western Daisy</b>	<b>Keig</b>	<b>12/2017 - 20-23</b>
<b>Spiralex Surprises Springfield</b>	<b>Lavelle</b>	<b>9/2012 - 8-9</b>
<b>Spiralex vs. Wide Rib - Dugan</b>	<b>Lavelle</b>	<b>6/2014 - 18-19</b>
<b>Spring 2016 Market Report</b>	<b>Thomas</b>	<b>3/2016 - 22</b>
<b>Springtime and Singing Birds-Sister Patterns</b>	<b>Chamberlain</b>	<b>6/2017 - 18-19</b>
<b>Square Diamond Vase</b>	<b>Nielsen</b>	<b>6/2013 - 21</b>

<b>Topic</b>	<b>Author</b>	<b>Issue/Pages</b>
<b>Squatty Vases - When Less Is More</b>	<b>Lavelle</b>	<b>6/2014 - 20-21</b>
<b>Star of David/Star of David and Bows</b>	<b>McKee</b>	<b>12/2012 - 9</b>
<b>Star Update - Westmoreland</b>	<b>Stewart</b>	<b>12/2012 - 13</b>
<b>Star: What Is This Pattern?</b>	<b>Stewart</b>	<b>9/2012 - 6-7</b>
<b>Stars and Stripes Wine</b>	<b>Stewart</b>	<b>9/2015 - 6</b>
<b>Stippled Rays, Lustre Flute, Briar Patch - Talis</b>	<b>Lavelle</b>	<b>12/2017 - 18-19</b>
<b>Stork and Rushes - Beaded</b>	<b>Markley</b>	<b>6/2013 - 14-15</b>
<b>Strawberry Wreath - Vaseline</b>	<b>Ayres</b>	<b>9/2015 - 15-16</b>
<b>Sweetheart Cracker Jars - Cambridge</b>	<b>Nielsen</b>	<b>6/2014 - 16</b>
<b>Swirly Colors-The Glass with No Name</b>	<b>Lavelle</b>	<b>3/2013 - 14-15</b>
<b>Sword and Circle - Hocking Product</b>	<b>Booker</b>	<b>3/2014 - 10</b>
<b>Sydney</b>	<b>Markley</b>	<b>6/2014 - 13</b>
<b>Tales from a Blue Case</b>	<b>Steskal</b>	<b>6/2015 - 18-19</b>
<b>Target Vases - Dugan and Diamond</b>	<b>Keig</b>	<b>9/2015 - 8-12</b>
<b>The Conventioneers</b>	<b>Lavelle</b>	<b>9/2018 - 22-23</b>
<b>The Goofus and Gallant Effect</b>	<b>Lavelle</b>	<b>12/2013 -18-19</b>
<b>The Most Expensive Piece of Carnival Glass</b>	<b>Lavelle</b>	<b>3/2013 -22-23</b>
<b>The Original Owner</b>	<b>Lavelle</b>	<b>9/2014 - 16-17</b>
<b>The Story of a Collection</b>	<b>Dunham</b>	<b>12/2011 - 14</b>
<b>Thin Panel - Dugan Thin Panel Vases and Me</b>	<b>Becker</b>	<b>3/2018 - 6-9</b>
<b>Thin Rib and Drape Vases - Imperial</b>	<b>Booker</b>	<b>3/2014 - 13</b>
<b>Tiger Lily Variant</b>	<b>Markley</b>	<b>12/2012 - 16</b>
<b>Tornado Ribbed Vase - White</b>	<b>Dillian</b>	<b>3/2019 - 9</b>
<b>Town Pump</b>	<b>Chamberlain</b>	<b>12/2012 - 17</b>
<b>Tree Trunk Midsize Vase Photo Essay</b>	<b>D. Chamberlain</b>	<b>9/2016 - 18-19</b>
<b>Tree Trunk Midsize Vase Update</b>	<b>Hamlett/Lickver</b>	<b>12/2016 - 20</b>
<b>Tree Trunk Square Top Vase</b>	<b>Patterson</b>	<b>3/2017 - 11</b>
<b>Trio Vase</b>	<b>Patterson</b>	<b>9/2016 - 16</b>
<b>Tufted Horned Owl Hatpin</b>	<b>Cyza</b>	<b>9/2013 - 7</b>
<b>Tufted Horned Owl Hatpins-Tale of Two</b>	<b>Galler</b>	<b>6/2016 - 16</b>
<b>Twig Vases - Dugan and Diamond</b>	<b>Keig</b>	<b>3/2015 - 22-24</b>
<b>Twigs Teaser - Dugan</b>	<b>Keig</b>	<b>9/2019 - 6-7</b>
<b>Twitch</b>	<b>Chamberlain</b>	<b>6/2018 - 9</b>



<b>Topic</b>	<b>Author</b>	<b>Issue/Pages</b>
<b>Understanding and Utilizing Upgrading</b>	<b>Lavelle</b>	<b>6/2016 - 20-22</b>
<b>Unknown Compote</b>	<b>Markley</b>	<b>3/2014 - 11</b>
<b>Unshod</b>	<b>Markley</b>	<b>12/2016 - 15</b>
<b>Utah Liquor Company Advertising Piece</b>	<b>Adams</b>	<b>12/2014 - 22</b>
<b>UV or Not UV?</b>	<b>Lavelle</b>	<b>9/2015 - 12-14</b>
<b>Valentine Carnival Hatpin</b>	<b>Cyza</b>	<b>9/2016 - 9</b>
<b>Vineyard</b>	<b>Keig</b>	<b>12/2012 - 12-13</b>
<b>Vintage - Dugan-Diamond</b>	<b>Keig</b>	<b>3/2019 - 12-15</b>
<b>Waverly Pattern - Westmoreland</b>	<b>Booker</b>	<b>6/2013 - 13</b>
<b>Western Daisy and Soutache - Dugan</b>	<b>Keig</b>	<b>12/2017 - 20-23</b>
<b>Westmoreland Glass</b>	<b>Chamberlain</b>	<b>3/2019 - 16-19</b>
<b>What Do You See? - A Reflection of Carnival Past</b>	<b>Lavelle</b>	<b>3/2013 -16-17</b>
<b>White Pinecone Sauce</b>	<b>Smith</b>	<b>6/2017 - 15</b>
<b>Wide Rib vs. Spiralex - Dugan</b>	<b>Lavelle</b>	<b>6/2014 - 18-19</b>
<b>Wishbone and Spades/Four Flowers</b>	<b>Betker</b>	<b>3/2012 - 18</b>
<b>Wreath of Roses Punch Bowls</b>	<b>Sample</b>	<b>12/2014 - 12-13</b>
<b>Zig Zag - Parting Is Such Sweet Sorrow</b>	<b>Stewart</b>	<b>12/2018 - 10-11</b>