



Fenton Flute Vases

By Barb Chamberlain

Have you ever thought about how many carnival glass vases have a paneled or flute pattern? Perhaps the different companies could produce the simpler molds easier, with less expense, and therefore be able to market the vases in a faster manner and less cost for the customer.

Many of the Flute patterns are difficult to differentiate, but Fenton Flute is a relatively easy one to identify. The six flutes have a definite beginning and end. There is a plain band around the top with the flutes beginning with a rounded top. The easiest and most distinctive way to identify Fenton Flute, though, is a protruding draping double edge ridge near the bottom of the vase. Beneath this draping effect, is a plain area just above the plain marie base. Fenton Fine Rib has a similar protruding end to the ribs, but ends in a single draping edge rather than the double line.

As far as I know, the only base size known is 2 1/2". The vase heights will vary with the amount that they were swung. Ours vary in height from 9 1/4" to 10 1/4". Others could be taller or shorter than ours.

We have three colors, a bluish aqua, green, and an unusual dark teal green. Kevin and April Clark have cobalt, marigold, green, amethyst/purple, red, aqua, and vaseline. David Doty says they're also available in amber and a pale smokey blue. Edwards and Carwile include white as an additional color.

Perhaps there are other colors known. If you have a different color, please contact either Carl Booker or me, so that information can be included in a future issue of *The Pump*.

Your assignment, should you choose to accept it, is to name all the vase patterns that feature either panels or flutes. Perhaps you will think of some that I missed.

